

Clients' Corner

Many of Karen's paintings are world travelers. They are found in collections throughout North America and in far off places such as Hawaii, New Zealand, India, Singapore, Australia, Pakistan, Denmark, Belgium, Italy, Austria, Germany, Holland, England, Scotland and Wales.



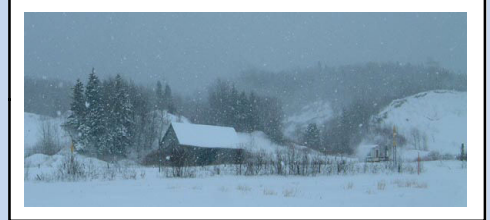
While on a Caribbean cruise a few years ago, Karen showed a photo of her painting 'Hosta Serenade', shown above, to some new friends. They bought the painting and had Karen ship it directly to their condo in Hawaii after she got home.

Artist Explores the Gaspé by Snowmobile

Karen just returned from a week touring the Gaspé region of Quebec by snowmobile, with her husband John.

They saw captivating winter scenery and celebrated their 30th wedding anniversary during the trip, which took them over 1,200 km of rural and wilderness trails. The Richardson's were accompanied on their journey by a dozen snowmobiling friends.

Karen added several exceptional photos to her ever-increasing 'Must Paint!' pile, including the one above, taken during a snowstorm near Mont-Joli, a town on the south shore of the St. Lawrence River.



Discovering the Delights of Teaching

Karen is thrilled to be able to pass on her passion for watercolour to other artists and has been teaching 'Nature's Details in Watercolour' this winter in Port Perry at the Meta4 Contemporary Craft Gallery. She will offer a spring session of intermediate level classes there beginning March 21.

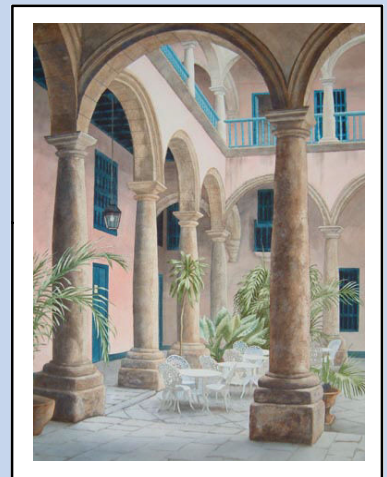
The Whitby Station Gallery has invited Karen back to teach 'Architectural Drawing & Watercolour' for six weeks beginning April 5. Last spring, one of Karen's Whitby students, Bev O'Leary, said to Karen, *"I enjoyed your class tremendously. I had never done watercolour painting, although I always admired paintings done in watercolour. Learning about the architectural drawing was fascinating. I now view paintings and real life potential paintings differently. You made this course exciting and fun while teaching so much in such a short time."*

Contact the galleries to register - details on page two.

Havana Series Continues

Last spring, Karen visited Cuba for ten days and became enthralled with the colourful and historic buildings of old Havana.

This winter she completed a new painting in her Cuban series, 'Cuban Rhythms', pictured right. This large (30 x 22") image captures the inspiring architecture and tropical light found in this remarkable city.



Karen's Spring Watercolour Classes . . . Take the Plunge!

Nature's Details in Watercolour (Intermediate Level)

Wednesday mornings, March 21 to May 9, 9:30 to 11:30 am (8 classes)

Meta4 Gallery, 200 Queen St., Port Perry 905-985-1534 www.meta4gallery.ca

This practical, straightforward course will help intermediate-level watercolour students hone their skills to produce dramatic, realistic paintings. Following Karen's informative demonstrations, you will create a collection of small watercolours using such fundamentals as 'wet-in-wet', 'negative painting' and the 'two-brush method'. Practice painting rocks, trees, water, fog, snow, skies and more. Explore fun techniques including masking and salting. Maximum class size: 8 students. Course fee: \$150 + gst (Plus \$5 materials fee payable to Karen). Pictured right with Karen are Dan Jenkins, Gord Wilson and Amina Miller with their rock paintings from one of Karen's winter classes. The morning class was full this winter so register early at Meta4 Gallery.



Architectural Drawing & Painting

Thursday afternoons, April 5 to May 10, 12:30 to 3:30 pm (6 classes)

Station Gallery, 1450 Henry St., Whitby 905-668-4185 www.whitbystationgallery.com



Karen takes students through various steps to develop two architectural watercolour paintings including two-point perspective drawing, colour theory and brushwork. Students will learn new technical skills and gain an understanding of what to look for when considering architectural subjects for paintings. Suitable for students with some watercolour experience. Maximum class size: 12 students. Course fee: \$135 for gallery members, \$150 for non-members.

Pictured here, Jane Rowe (front) and Bev O'Leary (centre) work on their paintings in Karen's class last spring. Karen is standing at the back giving advice to another student. The class was full last year so register early with Station Gallery to avoid disappointment.

Art Show Dates & Locations

Lake Scugog Spring Studio Tour (8th Annual)

May 5 & 6, 2007 - Thirty artists exhibiting at 19 sites in the Scugog area. Visit with Karen in her home studio. Her guest, Carey Nicholson, is a fibre artist who creates colourful basketry and felt vessels.

Info: www.scugogstudiotour.ca.

Buckhorn Fine Art Festival (30th Annual)

August 17, 18, 19 - Eighty Fine Artists in a rural setting. Buckhorn Community Centre, Buckhorn.

Info: www.buckhornfineart.com

'Just A Moment' Solo Exhibition

August 31 to October 4 with Opening Reception Saturday, September 8 from 1 to 4 pm. Take just a moment this fall to see Karen's latest watercolours at the Kent Farnedale Gallery in the Scugog Memorial Public Library, 231 Water St., Port Perry. Info: www.scugog-net.com/art_gallery

Karen's web site has more images and information than ever! Have a look at www.karenrichardson.ca