

Watercolour Classes & Workshops

Materials List - Winter/Spring 2010

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Watercolour Studio
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Please bring the following materials for all classes and workshops:

- HB or 2B pencil
- Eraser (white plastic is fine)
- Masking tape, 1" wide
- Large box of facial tissues (i.e. Kleenex), used to prop up your painting support at a comfortable angle
- Two sheets of foamcore, coreplast, Masonite or heavy rigid cardboard about 12" x 16" (They will be used as a support for the watercolour paper. If using foamcore or cardboard, waterproof one side of it with packing tape or Mactac.)
- One or two 1/4 sheets of d'Arches watercolour paper, 140 or 300 lb, cold press, each approx. 11" x 15". (We may be cutting these sheets of paper in two once you decide the shape of your composition in class.)
- Small scraps of watercolour paper for colour testing
- Watercolour paint palette with deep paint wells and large flat areas for colour mixing (Karen uses a Robert E. Woods palette which comes with a lid.)
- Water container for rinsing brushes (a 2 litre ice cream pail is perfect)
- Artist Quality Watercolour Paints: (Winsor & Newton or similar quality)
 - Yellow: New Gamboge or other strong yellow
 - Red: Permanent Alizarin Crimson or other deep red
 - Blue: Antwerp Blue or other brilliant dark blue
- Watercolour Brushes:
 - Flat, synthetic, 1/2" wide
 - Two rounds with a good point, size 12 or 14 - larger is fine if you have them. (Winsor & Newton Sceptre Gold II Sable/Synthetic brushes are excellent quality and reasonably priced.)
 - Fine synthetic rigger brush or pen-and-ink type dip pen for applying masking fluid or watercolour
- Cotton rags (old T-shirt works well)
- Liquid frisket (recommend Pebeo Drawing Gum – available from Karen for \$9/bottle while supplies last)
- Frisket eraser
- Small bar of soap in a container (for use with frisket)

Please note the following regarding these specific classes:

- 'The Value of Values' (Jan 5, 13, 20): Bring a 12" ruler.
- 'Rural Perspective' (Jan 9 & 10): Bring a yardstick or meter stick. Only one backboard needed.
- 'Georgian Bay Light' (Feb 2, 9, 16): Bring a 12" ruler. Only one backboard needed.
- 'The Shadow Knows' (Mar 2, 9, 23, 30): No class Mar 16 due to March Break. Bring a 12" ruler.
- 'Dramatic Skies' (Mar 20 & 21): This is the last weekend of March Break. Bring 300 lb watercolour paper.
- 'Close to Nature' (Apr 7, 14, 21, 28): Bring a 12" ruler.
- 'Reflections' (Apr 12 & 13): Only one backboard needed. Bring 300 lb watercolour paper.

The closest full-scale art supply store to Port Perry is Curry's in Whitby. (You can shop on line at www.currys.com.) They supply most of the above materials if you don't have them already. If you show them this materials list and say you are a student they may give you a small discount on your purchases. They do not supply the W&N brushes but you can purchase these brushes and the Pebeo Drawing Gum on line from www.abovegroundartsupplies.com or at their store in Toronto. If you have questions about materials or possible substitutes before the class, please contact me by email karen.richardson@sympatico.ca or phone 905-985-7418.

I will supply free drawing paper as required to plan your compositions and have some equipment available for your use while in class (e.g. scissors, pencil sharpener, extra paint mixing trays, etc.). If you are coming for a full day workshop please bring your own lunch. I provide free tea, coffee, water and cookies. You are welcome to use my fridge or microwave if needed.

I'm looking forward to painting with you. See you in class!

~Karen